

OK warm ups



★13 Musical sculptures *To feel different groupings and time signatures*

The Singbook songs explore a range of different time signatures. Travel the pulse that you hear, and clap on the first beat of each grouping to indicate the meter. Move with the music of the song you are working on, striking different shapes/sculptures on the downbeat. Then take it in turns in the group to vocalise with the shapes.

Use the backing track from the song you are working on

★25 Vocal percussion *To get the feel of syncopation*

- 2 **57** Establish the pulse through movement and finger clicks. Use the tongue to make a light percussive sound with clear syncopation. Try it also with 'b' 'd' 't' 'p' as well as 'dn'.

★27 Pitch matching *To improve intonation*

- 2 **61** Listen carefully to the upper part before placing the 'ya' in the second voice.