

The smile behind the eyes warm ups



★19 Another and another *This is good for articulation*

2 **52** Before you sing, try the words:

- in a whisper
- mouthed, with no breath

Try it also with 'Birds are fish and fish are birds' and 'Cities turning into words'. Really enjoy the sensations and shapes when moving the lips and tongue to enunciate these tongue-twisters. It also works as a four-part round (starting at *) 2 **53**.

♩ = 84

An - oth - er and an - oth - er and an - oth - er and an - oth - er and an -
Ed - ges blur and in - ter - sect, where do all the lines con - nect?

- oth - er and an - oth - er and an - oth - er and an - oth - er and an -
Ed - ges blur and in - ter - sect, where do all the lines con - nect?

- oth - er and an - oth - er and an - oth - er and an - oth - er and an -
Ed - ges blur and in - ter - sect, where do all the lines con - nect?

- oth - er and an - oth - er and an - oth - er and an - oth - er. (An-)
Ed - ges blur and in - ter - sect, where do all the lines con - nect?

★23 Flying high *Finding the head voice*

2 **56** Sing this sequence with light, head-tone and keep the vowels open.

♩ = 120

High, I'm fly - ing;_ high, I'm fly - ing;_ high, I'm fly - ing;_

high, I'm fly - ing;_ high, I'm fly - ing;_ high, I'm fly - ing;_ high!

★25 Vocal percussion *To get the feel of syncopation*

2 **57** Establish the pulse through movement and finger clicks. Use the tongue to make a light percussive sound with clear syncopation. Try it also with 'b' 'd' 't' 'p' as well as 'dn'.

♩ = 72

Dn dn dn dn dn dn dn dn Dn dn dn dn dn dn dn dn Dn dn dn dn dn dn dn dn (x3)